



MICHELINA SMITH
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Allison Vallario

Allisonvallario.com allisonvallario@gmail.com

She/Her | Height: 5'2" | Eyes: Green | Range: Mezzo F3-B6 (Mix/Belt)

THEATRE

<i>Suessical</i>	Gertrude u/s, FemaleSwing*	John W. Engeman Theater/dir. Danny Meglio
<i>Hairspray: The Musical</i>	Penny	Kauffman Theater
<i>Alice in Wonderland</i>	Tweedle Dee	John W. Engeman Theater/dir. Andrew McCluskey
<i>Bonnie & Clyde</i>	Blanche	Broadway Concert Series/dir. Téa Einarsen
<i>Kinky Boots</i>	Nicola	Cultural Arts Playhouse/dir. Tony Frangipane
<i>Cosmic Thrill Seekers</i>	AJ	Don't Tell Mama NYC/developed by Suzanne Glover
<i>Ghost: The Musical</i>	Ensemble	Studio Theater Long Island/dir. Katie Russo
<i>Shakespeare in Hollywood</i>	Lydia Lansing	South River Theater
<i>Mamma Mia</i>	Ensemble	Annapolis Summer Garden Theater
<i>A Midsummer Night's Dream</i>	Fairy	LIU Post/dir. Melanie Armer
<i>Godspell</i>	O Bless the Lord	In Harmony Youth Players

*performed all tracks

FILM

<i>Tumor</i>	Lead	Wonderstruck Uncut
<i>Quandaries of Living</i>	Lead	Wonderstruck Uncut

AWARDS & RECOGNITIONS

Best Supporting Actress in a Play: Cappies of Baltimore Award Winner, 2018, *Shakespeare in Hollywood*

TRAINING

BFA Acting, LIU Post

- Acting: Eric Jordan Young; Todd Buonopane, *Musical Theatre*; Valerie Claymen Pye, *Shakespeare*; David Hugo, *Chekov & Basic Suzuki*; Chris Donovan, *Meisner*; Paul Takacs
- Vocal: Cosmo Mallardi, *Belle Canto*; James Crichton, *Musical Theatre*
- Dance: Rachel Bertone & Ashley Marinelli, *Musical Theatre Styles*, 2 years
Elizabeth Trimm & Kristen Brown-Maki, *Ballet*, 4 years

Gilbert L. Bailey II: Current Acting Coach

Commonwealth Shakespeare Company Apprentice Program (2020)

Actor Therapy NYC

SPECIAL SKILLS

Dialects: Brooklyn, British, Southern

Reads sheet music; Piano (5 years); Moonwalk; Billiards; Swimming (competitive); Coffee grinder; Can sing with mouth closed; Guitar hero enthusiast/rock god; Valid MD Driver's License & U.S. Passport; Fully Vaccinated; Local Hire: Washington D.C./D.M.V. Area